

**Barbara L. Benish**

[www.barbarabenish.com](http://www.barbarabenish.com)

Education

Master of Fine Arts	Claremont Graduate University, California	1986-88
Scholarship	Kunstakademien, Stockholm, Sweden	1983-4
Bachelor of Arts	University of Hawai'i, Manoa (Art/Ethnology Major)	1980-82
	Instituto de Bellas Artes, San Miguel de Allende, Mexico	1979
Scholarship	Chouinard Institute of Art, Los Angeles, California.	1975-76

SOLO/2 PERSON EXHIBITIONS (selected)

2025. Gallery, Czech Consulate General, Los Angeles, CA.
- 2024 "Passages" with Enrique Leal. Print Media Department gallery, University of California, Santa Cruz, CA.
- 2022 "Rhine River Requiem", Galerie Pluto, Bonn, Germany 2020  
Apokalypsa Revisited, Galerie ArtArchives, Prague, CZ
- 2019 "SeaWeeds" installation. Social Research Institute, Charles University, Prague.
- 2018
- "Poppies" Installation, Thurn-Taxis Palace, Anglo-American University, Prague
  - "Whales and Worms", Galerie Chaos, Czech Republic
  - "Whales & Worms", performance w/Nathalie Blanc, ArtMill, Czech Republic
- 2017 "Mni Wiconi/Water is Life", Galerijní laboratoř , kapli sv. Jana Křtitele, Prague, Czech Republic. Curator: Matouš Karel Zavadil
- 2016 "SeaWeeds", Panel Gallery, (FAMU) Prague, Czech Republic 2015
- "How right they are to adore you!': The Song of Songs Interpreted through Fine Printing", w/Robin Price, Printer/Publisher. Arts Library Special Collections, Yale University, New Haven, Connecticut, USA. Curator: Jae Rossman
  - "Barbara Benish:Umělec jako aktivista / Artist as Activist (works:1982 – 2015)". Galerie Makráč ,Makrokoule, Ústav makromolekulární chemie AV ČR, Czech Republic kurátor: Matouš Karel Zavadil, 30. 3. – 12. 4
- 2011
- "Ubiquity", O'Kane Gallery, University of Houston, Downtown. Houston, Texas, USA. Curator: Mark Cervenka (**catalogue**)
  - "Bruno" series, the United Nations, Geneva, Switzerland. Exhibition and panel on hazardous chemicals in oceanic environments. Curator: Michael Stanley-Jones
- 2010 "Sky Diaries+Black Box", fabs gallery, Warsaw, Poland. Curator: Goska Sidor 2009
- "Oh Belgrade", installation at the U.S. Ambassador's Residency, Belgrade, Serbia. Curator: Marilyn Wyatt
  - "Misc.: Out of the Attic", POST Gallery, Los Angeles, California. Curator: HK Zamani
  - "Sky Diaries", University Gallery, Plzen, Czech Republic
  - "The Giving Tree" Sesnon Gallery, University of California, Santa Cruz, California
- 2008 "Picasso is Female", Galerie Navratil, Prague, Czech Republic

- 2006
- "Bread and a Millstone", Academy of Applied Art, Architecture and Design, Prague, Czech Republic
  - "The Miller's Wife", fabs Gallery, Lodz, Poland. Curator: Goska Sidor (**catalogue**)
  - "Footsteps", the Shed, Newport Beach, California. Curator: Jeannie denHolm
- 2004 "The Miller's Wife", Muzeum Horažďovice, Czech Republic
- 2003 "The Bride in the Enclosed Garden" and other installations. City Gallery-Plzen, CZ.  
Organized by Vera Knetlová and Vacláv Malína. (**catalogue**)
- 2002 "Stone Sky", installation. Stelle Cadenti, Bassano in Teverino, Italy. Curator: Mirella Bentivoglio
- 2000 "Barbara Benish: Hybrid Histories". Pomona College Art Museum, Claremont University, California. Curator: Rebecca McGrew (**catalogue**)
- 1999 "Sand Castles", installation, Huntington Beach Art Center, California.  
Curator: Maggie Owens. (**catalogue**)
- 1998 "Toy Boats in the Garden", installation w/C. Patterson. Center for Metamedia, Plasy Monastery, Czech Republic
- 1997 "1-12-3-8-9-13-9-1" (B.Benish & M.Titlová ). Plečník Gallery, Prague Castle, CZ.  
Curator: Jana Tícha. (**catalogue**)
- 1995 "Water Enough for One Root". Mánes Gallery, Prague, CZ. Curator: Vlasta Čiháková-Noshiro. (**catalogue**)
- 1995 "The Book of Revelation". Artworks, Los Angeles, California. Curator/Printer/Publisher: Robin Price
- 1994 "Apokalypsa". Galerie u Bilého Jednorozce, Klenova Castle, CZ. Curator: Helena Hrdličková. (**catalogue**)
- 1992
- "furor melancholicus", Stadtgeschichtliche Museen Nürnberg, (Dürer Haus), Germany, Curator: Dr. Matthias Mende. (**catalogue**)
  - "Encuentro", Sculptural Installations, Prášna Brána, City of Prague Gallery, CZ. Curator: Zdenka Gabalová. (**catalogue**)
  - "Nude Devices/Divested Encounters", Otis/Parsons Gallery, Los Angeles. Curator: Anne Ayers. (Encuentro catalogue)
- 1989 "Bohemian Elegy" Saxon-Lee Gallery, Los Angeles, California
- 1984 "Barbara Benish: Olja-Akvarell", Galleri DocentDuk, Stockholm, Sweden
- 1982 "5 Textiles/5 Paintings" (thesis exhibit) Commons Gallery, University of Hawai'i, Honolulu

#### GROUP EXHIBITIONS (selected)

- 2024 "Above and Below", [Kellogg University Art Gallery](#), Cal Poly Pomona, CA. curated w/ Michele Cairella Fillmore
- 2023 "Above and Below", [AltaSea](#), Port of Los Angeles (curated by Kim Abeles). Fall, 2023  
"Blue", 515 gallery, Los Angeles, CA.  
"Little John", Pragovka Gallery, Prague, CZ. [video](#)  
"[Black Box](#)", Gallery of Spis Artists, Košice, Slovakia (**catalogue**)
- 2022 "[Eco-Art work: 11 Artists from 8 Countries](#)", Various Small Fires, Los Angeles, California
- 2021 "Sowing Seeds" (video w/Enrique Leal), Prague Bienalle, Prague, CZ
- 2019
- "Dialog, 30 Let", DOX Museum for Contemporary Art/ ArtArchives, Prague, CZ
  - "[ArteDuco](#)", Depo2015, Plzen, CZ (**catalogue**)
- 2018
- "Seeds" Symposium, HayBarn, University of California, Santa Cruz, USA. Curator/Organizers: Beth Stevens & Annie Sprinkles
  - "Mothers, Eggshells, and the People Who Birth Us", Keystone Gallery, Los Angeles. Curator: Kim Abeles

- 2017 "I'm/MIGRATION", ArtMill Barn Gallery, Czech Republic
- 2015 "Zakra!", Kravin Rural Arts, Hranice u Malce, Czech Republic, 18 June. Curator: Lenka Dolánová
- 2013 "Bubec Vraci Uder" Sochařé studio Bubec, Praha, Czech Republic
- Staromestka radnice Praha, City Hall Gallery, Prague. Curator: Karel Matouš Zavadil
- 2012
- "Mapping", Givatayim City Gallery, Israel. Curator: Doron Polak
  - "Dar – Husák trávu nekouř". Moravská galerie v Brně, Czech Republic, 22/6 – 28/10
- 2011 "Mapping", Markers 8, Art Life for the World, Venice, Italy. Curator: Doron Polak
- 2010
- "What Will Be", Universidad Technologica, Cancun, Mexico. Curators: E. Haring-Woods, B. Benish (**catalogue**)
  - "Substantialis Corpus Mixti", the Czech Center, Bohemian National Hall, New York City. Curator: Mark Cervenka (**catalogue**)
- 2009 "Language Arts: Images, Words, and Stories Selected From the Permanent Collection", Sweet Briar College, Virginia, USA
- 2008
- "Escape", Galerie Calafia, Horazd'ovice, Czech Republic
  - "Art of Thought", with Kim Abeles. City of Brea Art Gallery, Los Angeles, California 2007
  - "It Depends on Bigness", Moving Station, Nádraží Plzen, Plzen, CZ. Curators: Hana Kršňáková a Štěpánka Bláhovcová.
  - "X + X", Oberpfalzer Kunstlerhaus, Schwandorf-Fronberg, Germany. Curators: Václav Malina and Heiner Riepl (**catalogue**)
  - "Here You Only Lie Once", fabs, Warsaw, Poland. Curator: Goska Sidor
- 2006
- "Horizons" Communication Space Skolská gallery, Prague; Galerie Nová Sín, Prague; Academy of Visual Art and Architecture Gallery, Brno. CZ. Curator: Miloš Vojtechovský (**catalogue**)
  - NOVA ART FAIR, New Context Gallery, Chicago, USA
  - "Shifted Focus", the Czech Center, New York City, New York; the Czech Embassy, Washington D.C. Curator: Anika Erdosi
- 2005 S.C.O.P.E. Art Fair, New York City, USA
- "the Holiday Show", New Context Gallery, Chicago, USA
  - "psychonauti", Skolska Gallery, Prague. Curator: Dana Recmanová
- 2004 "Certain Traces, Dialogue: Los Angeles/Prague, 2004", Barnsdall Municipal Art Gallery, L.A.; (6 locations total) traveled to Kotlarna, Karlin-Prague, CZ. (**catalogue**)
- 2003
- "Wandering Library", International Artists' Museum. Jewish Museum, Venice, Italy (traveled to Israel and Lodz, Poland) (**catalogue**) Curator: Doran Polak
  - "On This Side of the Sky: UNESCO Salutes Women in Art", U.N.E.S.C.O. Headquarters, Paris. (**catalogue**) Curator: Hans d'Orville
  - "The 8th International Shoebox Sculpture Exhibition", University of Hawai'i Art Gallery, Honolulu, Hawai'i. Curator: Tom Klobe (**catalogue**)
- 2002
- "Markers II", EAM Building. Kassel, Germany. Curator: Doran Polak (**catalogue**)
  - "Irrational Propositions", POST Gallery, Los Angeles. Curator: Habib Kheradyar
- 2001 "Markers", 49th Venice Biennale, Venice, Italy. (traveled to Tel Aviv; Berlin) (**catalogue**)

- 2001 "Night of the Falling Stars", Bassano in Teverino, Italy. Curators: Mario Palmieri/ Nicolleta Crocella
- 2000 "Konec Svet"/"End of the World", National Museum, Kinsky Palace, Prague  
(**catalogue**) Curator: Milan Knižak
- 1999 "Globalization", installation: "List-o-pad", Mánes Galerie, Prague (**publication**).  
Curator: Vlasta Cihaková-Noshiro
1998. "Signed Contract", installation: "Faust's Hole", The Faust House, Prague. Curator: Jana Ticha
- 1997
- "Public Art", Center for Modern & Contemporary Art, Veletrž. pal.c/National Gallery, Prague 9catalogue) Curator: Ludvík Hlaváček
  - "Dawn of the Magicians/Jitro kouzelníku?" Center for Modern & Contemporary Art, Veletržní Palác, Prague. Curators: Miloš Voytechovsky and J. Anděl
  - „Apocalypse“, La Salle University Art Museum, Philadelphia, Pennsylvania, USA.
  - "Felicities", Jan Baum Gallery, Los Angeles. Curator: Phyllis Green
  - "Printer & Artist", (Book of Revelations, Robin Price printer/Publ.) Rocket Contemporary Art, London
- 1994
- "Site-ations", The Artists' Museum, Cardiff, Wales, Great Britain
  - "Ventilation" Project Ateliér Toit-du-Monde, Vevey, Switzerland (**publication**). Curator: Sigismund deVajay
- 1993
- "Sleepless Nights", P.S. 1 Museum, New York. Curator: Zdenka Gabalová
  - "Construction in Process", Artist's Museum, Lodz, Poland. Curator: Ryzard Wasko
  - "Objects: 16 Los Angeles Sculptors", Armory Center for the Arts, Pasadena, California.  
Curator: Jay Belloli (**catalogue**).
- 1992 "Breaking Barriers", Santa Monica Museum of Art, Santa Monica, CA.
- 1991 "World News", Beyond Baroque, Venice; Muckenthaler Gallery Fullerton; Onyx Cafe, Los Angeles, California (**publication** & curated by Kim Abeles)
- 1990
- "Lunada Bay" installation, Angel's Gate Gallery, San Pedro, California
  - "Dialogue:Prague/LosAngeles", Arroyo Arts Collective, Highland Park, CA. Curators: Z.Gabalová/B.Benish
- 1989 "Dialogue:Prague/Los Angeles", Lidovy Dum Galerie; Galerie Mladych, Prague.  
Curators: Z. Gabalová/B.Benish (**catalogue**)
- 1987 "V.E.X.", White Room, University of California, Los Angeles. Curator: Karl Matson
- 1984 "Checkpoint Charlie, wearable art performance, Club Lingerie, Hollywood, California.  
Curator: Carol Booten
- 1983 "Flying Venus", the Royal Academy of Art/KunstAkademien, Skeppsholmen, Stockholm, Sweden

## PUBLIC ART/ INTERVENTIONS/PERFORMANCES

- 2024 "Strawberry Jam (for Helen Mayer Harrison)", La Jolla Historical Society, CA. curated by Tatiana Sizonenko. Part of the Harrison's retrospective, Pacific Standard Time, Getty Museum.
- 2023 "Sonic Gardens #3: Rivers and Mists: S.O.S.", Zamek Troja (Castle), Prague, Czech Republic  
sound installation with Anna Friz. Curator: Miloš Vojtechovský
- 2022 "Hunger Stones", performance on the River Vltava, Prague. Re-Connect Art Festival, Prague  
Biennale Foundation
- 2010-2020 "[S.S. Palo Alto Project](#)", Seacliff State Park, Monterey, California
- 2019 "Two Swans" wall mural performed during hunting season, Bohemia, ArtMill, CZ
- 2018 "Whale & the Worm" (w/Nathalie Blanc), ArtMill, CZ
- "Rockin' Horse", town square, Horažďovice, Czech Republic
  - "Flow Garden", installation at the [Audubon Center](#), Dallas, Texas. [MakeArtWithPurpose](#)  
curated by Janeil Engelstad
- 2012 "Plastic Parade: to the Streets!", Ipanema Beach, United Nations Framework Convention on  
Climate Change/ Earth Summit, June 20-22. Rio de Janeiro, Brazil
- "[Tower/Vež](#)", at Museum Kampa, Prague (riverbank public park)
  - "Rockin' Horse" plastic pollution installation, Respect Festival, Prague
- 2011 "Map & Sip", street intervention during the Venice Biennale, June 1-3. Venezia, Italy
- 2005 "Egg" (1995), permanent sculpture installation at Chapman College, Orange, Ca. USA
- 2000 "Flower Power" outdoor billboards on embankment of Prague's Vltava River "ArtWall"  
(established as a permanent public art space in Prague: [ArtWall.cz](#))
- 1992-5 "Vitr se Zveda" (The Wind Rises), Dačice Castle, Czech Republic
- 1992 "The Tree of the Middle Place", Boathouse mural, Echo Park, Los Angeles (Social  
Public Art Resource Center commission)
- 1982 "Ahupua'a", mural assistant, University of Hawaii Campus Center, Honolulu. Designed  
by Calle O'Neill

## CONFERENCES & SYMPOSIA

2024. "Future Gardens as Eco-Cultural Collaborations", panel moderated by Chris Fremantle and  
Anne Douglas. Mandeville Art Gallery, UC San Diego, CA.
- 2020 "The Community Gardens of Barbara Benish", [Inspiration Forum](#), Jihlava Film Festival, Czech  
Republic
- 2019
- United Nations Climate Action Summit, New York Headquarters, USA
  - Her Story, Disorderly Women-Alliance of Women Leaders in Culture, Barcelona, Spain
- 2014 Culture(s) of Sustainable Futures, final conference of the COST action IS 1007,  
Helsinki, Finland
- United Nations Framework Convention on Climate Change, Lima, Peru. Co-Chair UN  
Education Caucus (in absentia)
- 2013 UNESCO International Congress: "Culture, the Key to Sustainable Development", Hangzhou,  
China, 15-17 May
- 7th World Environmental Education Congress, Marrakech, Morocco
  - COST Action Group, Investigating Cultural Sustainability, IS1007, Skopje, Macedonia

- 2012 Rio+20, United Nations Climate Change Conference on Sustainable Development, Rio de Janeiro, Brazil
- S.S. Palo Alto Roundtable II, Social Practice Arts Research Center, UC Santa Cruz,
  - Na Jine Puda/On Different Soil: Growth in Art, Society and Culture, Nova Scene, Prague, Czech Republic
  - UN Safe Planet Campaign Strategic Planning and Education meeting, Ojai, California
  - Transformative Educational Forum, Naval PostGraduate School, Monterey, California
  - 1st Annual S.S. Palo Alto Roundtable, Social Public Art Research Center, University of California, Santa Cruz. Eco- ArtPark in the Monterey Bay
  - Conference of Parties to the Stockholm Convention on Persistent Organic Pollutants. Fifth Meeting. United Nations, Geneva, Switzerland. 25-29 April
- 2010
- 5th International Marine Debris Conference, NOAA/UNEP, Honolulu, Hawai'i. 21-25 March
  - Strategic Workshop for the Development of a Public Awareness and Outreach Strategy and Business Plan under the Basel, Rotterdam and Stockholm Conventions, Safe Planet Campaign. Centre de formation du Lemman, Jongny, Switzerland, 27-29 June
  - UN Safe Planet Strategic Planning Retreat, ArtMill, Horazdovice, Czech Republic
- 2006 Symposium on Czech and U.S. Art Education, Školska Gallery, Prague
- 2005 "Creating Dialogue" Museum Kampa, Prague; CIEE University, Prague, C.R.
- 2001 "Bearing Witness", at "ready to..." International Symposium on Network/Art/Society. National Gallery, Prague. Organized by the Internationales Kunstler Gremium, Koln
- 1993 "Transformational Powers of Graffiti Art" panel, Occidental College, Highland Park, Ca.
- 1990 "Dialogue Symposium", Santa Monica Museum of Art, Santa Monica, California
- 1989 "Dialogue Prague/Los Angeles" Symposium. Gong Gallery, Prague, Czechoslovakia.

#### LECTURES & PRESENTATIONS

- 2024 "Strawberry Jam, on Helen Mayer Harrison and eco-feminism", La Jolla Historical Society, CA. as part of *Pacific Standard Time*, Getty Museum
- "Future Gardens as Eco-Cultural Collaborations", panel discussion, Mandeville Art Gallery, UC San Diego, CA. as part of *Pacific Standard Time*, Getty Museum
- 2023 "Art and Food", University of California, Santa Cruz, with Professor J.M. Barreto
- 2021
- "In the Nature of Materials", Barbara Benish in conversation with Claudia Benz, Curator at Kunstgewerbemuseum Berlin. Organized by Galerie Pluto and Hochschule Trier, Germany.
  - "Community Garden: the inner world of Barbara Benish", Jihlava International Documentary Film Festival, CZ.
- 2019 Art + Ecology, Loyola Marymount University, Los Angeles, California, USA 2017
- "Form, Art, and the Environment", University of California, Santa Cruz, w/co-author Dr. Nathalie Blanc. Cowell HayBarn at the Farm
  - "Form, Art, and the Environment", w/Nathalie Blanc. New York City Parks Dept., The Armory, Central Park,
- 2016 "Form, Art, and the Environment", w/Nathalie Blanc. Book launch/lecture, Veletržni Palac, National Gallery, Prague, Czech Republic
- 2015 "From Revelations to Songs" (with Robin Price, Printer/Publisher), Sterling Memorial Library Lecture Hall, Yale University, New Haven, Connecticut, USA

- 2015 "ArtMill as Case Study", *Culture(s) of Sustainable Futures*, final conference of the COST Action IS1007, Helsinki, Finland
- 2014 "An Aesthetic Sea: Visualizing Change & the SS Palo Alto Project", Digital Arts, New Media Dept., University of California, Santa Cruz, USA
- 2012 "Transformative Education, Creativity, and Sustainable Development" Film Shorts Festival Panel Discussion, Instituto de Biofisica, Universidad de Rio de Janeiro, Brazil. Rio+20 side event. June 21
- 2011
- "Safe Planet Campaign Arts and Outreach", United Nations, Geneva, Switzerland
  - "Art and Social Change", University of Hawai'i at Manoa, Honolulu, USA
  - "Art and Social Change", KIPP School, Houston, Texas, USA
  - "Environment & Art", University of Houston, Texas
  - "Dialogue: 21 years of US-Czech Cultural Exchange", U.S. Embassy, Prague
  - "The Architecture of Plastic Pollution", University of Hawai'i, Honolulu
- 2010 "What Will Be" Curator's/Artist Talk, Universidad Tecnológico, Cancun, Mexico
- 2009
- "On Trees and Other Things Fallen", University of California, Santa Cruz, USA
  - "On Drawing" lecture + workshop, Loyola Marymount University, Los Angeles, California
  - "Artist Lecture", Academy of Art, Belgrade, Serbia
  - "On Installation", Applied Arts, University of Arts, Belgrade, Serbia; Art Workshop at U.S. Ambassador's Residence, Belgrade, Serbia
- 2007
- "on non-hierarchical exhibition practices", U.C. Santa Cruz, California
  - Artist Lecture, Cal State Long Beach University, California
  - "Graphic Work", Scripps College, Claremont Colleges, California
- 2004
- "Dialogue Praha/Los Angeles, 15 Years Later", Academy of Arts, Architecture and Design, Prague (VSUP/UMPRUM), Prague, CZ
  - "Creating Dialogue", Consulate of the Czech Republic, Los Angeles
  - "Creating Dialogue", California State University, Northridge, California, USA
- 2000 "Gallery Talk", Montgomery Gallery, Pomona College, Claremont University, California
- 1999 "Artist Lecture", California State University Northridge, Northridge, California
- 1998
- "Art Trends in Central Europe since the fall of Communism", the Center for Slavic and East European Studies, University of California, Berkeley
  - "Working Processes", Art Department, University of California, Riverside
  - "Artist Lecture", Center for the Arts/Art, Claremont University, California
- 1995
- "Artist Lecture", Otis School of Art, Los Angeles; Graduate Seminar
  - "Artist Lecture", Art Center College of Design, Pasadena;
  - "Artist Lecture", Art Department, University of California at Riverside
  - "Californian Art", American Center for Culture and Commerce, Prague The Academy of Applied Arts/ Prague
- 1994 "Art from the American West Coast" North Bohemian Museum, Liberec, Cz.
- Artist Lecture UMPRUM, (Academy of Applied Arts), Prague, Czech Republic
- 1993 Artist Lecture, 16 L.A. Sculptors, The Armory Center for the Arts, Pasadena, Ca.USA
- 1992 "A Furious Melancholy: the Engravings of Albrecht Durer", Los Angeles County Museum of Art, California



- 1991 Artist lecture, Art Center College of Design, Pasadena, California
- 1990 "Dialogue:Prague/Los Angeles", University of Southern California;  
Barnsdall Art Park Theatre;  
Art Center College of Design;  
University of Santa Barbara, California
- 1988 Artist Lecture, Mt. San Antonio College, California, USA
- "Art and Revolution", U.S. Embassy, Prague
  - Artist Lecture, Idyllwild School for Music and the Arts, Idyllwild, California
- 1987 "Images of Women in the Work of Edvard Munch", Institute of Antiquities and Christianity, Claremont Graduate School, Claremont, California
- 1984 Artist Lecture, Rotary Club International, Stockholm, Sweden

## PUBLICATIONS

2025. "ArtMill: a case study in Sustainable Creativity", New Village Press, New York (English).  
ArtMap, Prague (Czech)
- 2024 "Food for our Future" (paperback), Benish/Blanc (Routledge)  
"Passages, on Geo-Analysis and the Aesthetics of Precarity", Sam Okoth Opondo and Michael J. Shapiro. Collaborative artworks with authors and Enrique Leal. Manchester University Press.
- 2023 "Roundtable" The Nature of the Cities, Chris Fremantle & Anne Douglas, Eds.  
"[Tribute to the Harrisons](#)", *Leonardo*, M.I.T. press. (vol 56, no.3, June edition)  
"HERMIT", Flashback Hermit Foundation 1992-1999, publisher: Muzeum Umění Olomouc, CZ  
"Margita Titlová-Ylvosky", essay in catalogue MTY, ed. Miroslav Jiřele. Aparat Publisher, Prague. 3 volumes  
„Tomaš Ruller:Perform Made“ essay in catalogue. Kant, Prague.  
„Aesthetics of Equality“, Michael J. Shapiro. **Cover art**. Oxford University Press.
- 2022 "**Food for our Future, How Art Transforms Agriculture**", (co-author: N.Blanc).  
Routledge Press
- 2018 "**Form, Art and the Environment: Engaging in Sustainability**" co-authored w/ Nathalie Blanc. series: Investigating Cultural Sustainability, Routledge Press
- 2015 Creating Civic Engagement in Urban Public Art. Ed, J.DeShazo and Z. Smith.  
Chapter Eight: "A Community of Narrators and Translators" by Dee Hibbert-Jones, University of California Santa Cruz, (Barbara Benish & Janeil Engelstad). Rowman & Littlefield Publishers, Lanham, Maryland, USA
- 2011 "UN Safe Planet Campaign and the Arts". Basel, Stockholm and Rotterdam Conventions of the United Nations Environmental Program, Public Awareness and Outreach Report: Success Stories of the Year.
- 2008 "Galerie Califa" review of "Color Fields" exhibition. Atelier magazine, Prague. April
- 2004 "Making Population Geography", by Adrian Bailey. **Cover art**. Published by Hodder Arnold, England.
- 2003 "mari", 12-page artist book. hand silk-screened/painted images. edition of 50.
- "Back to Go", by Frances Balcomb. Cover Illustration, Los Angeles, Ca.USA
- 2002 "slurring at bottom:a printer's book of errors", artist book by Robin Price,Printer & Publisher. Connecticut, USA. edition of 50
- 1999 "Machinations" catalogue essay for Leland Means, artist works: (1996-97), Pasadena City College gallery. Los Angeles, California
- 1997 "Strange Attractors" CD **cover/design**. Patricia Goodson, contemporary American piano music, Prague, CZ.



- 1996 "Švelik", "Dunaj" "Pustit Musis" (w/Iva Bittova), CD **cover/design**. Rachot records, Prague.  
 • "Czech Art during the Transition (1985-1995). Central European University. 300 pages.  
 (unpublished manuscript)
- 1995 Vytvarní Umeni Magazine, Prague, Winter edition. Co-Editor and Contributor with Mindy Williams for Milena Slavická, Editor. Chapter: "Contemporary American Art" Benish interview with Donald Kuspit.
- 1995 "The Book of Revelations", Limited edition (50) of hand made books: 12 linoleum block prints w/text. Robin Price, Printer & Publisher, Los Angeles, Ca.
- 1994 "Telex Reports: Prague". review .Vernacular magazine, Winter
- The Prague Post.; Art reviews, "Petr Nikl" review, 15 May; "Momento:Berlin Art in Prague", June 1;"Galerie Behemot", 15 June; "E Band", 22 June.

## TEACHING

Zapadčeský University Plzen, Czech Republic: Faculty, Department of Pedagogy and Visual Culture, (2018-2020)

Anglo-American University, Prague, Czech Republic: Faculty, Studio Art, (2018-2022)

University of California, Santa Cruz, Art Department:

- Lecturer, Environmental Art, , UC Santa Cruz. USA (2019)
- Lecturer, Sculpture II, Art Department, (2013)
- Visiting Artist, Installation Art, U.C. Santa Cruz, USA (2009-10)

ArtMill Center for Sustainable Creativity, Czech Republic. Director: University, high school, middle school+ International Study Abroad programs (2004-2021)

Academy of Art, Brno, Cz.: Experimental Graphics Ateliér with Margita Titlová (1998-99)

UMPRUM (Academy of Applied Arts, Prague): Visiting Artist, Ateliér of Kurt Gebauer (1993-94)

Claremont Graduate School, Claremont, California: Visiting Artist, (1990)

Pasadena City College, Pasadena, Ca.: Life Drawing Instructor, (1990-92)

Valley College, Van Nuys, California: Drawing Instructor, 1989

Scripps College, Claremont, California:Teaching Assistant, 1987 Claremont

Graduate School, Claremont, CA:Teaching Assistant, 1986

## PROFESSIONAL Affiliations

Disorderly Women, the Alliance of Women Leaders in Culture (European Union)

Scholar, Huntington Library, California (1992-present)

Fellow, Social Practice Arts Research Center, UC Santa Cruz, USA (2013-present)

Board of Directors, California Lawyers for the Arts (2014-present)

Board of Directors, Transformative Education Forum U.S. (2014-15)

Co-Chair, UN Sustainable Development Education Caucus (2013-2015)

Advisor- Arts, Education and Outreach Advisor to the United Nations Safe Planet Campaign, under the Auspices of the Basel, Rotterdam and Stockholm Conventions, UNEP (2010-15)

Founding Artist/Director, Galerie Califia, Czech Republic (2007-2014)

Advisory Board, školska Gallery, Prague, Czech Republic (2010-2011)

Board of Directors, Fulbright Commission, Czech Republic (2010-2012)

## PRESS

- Review: "Several Green Records of an Oversized Black Box" Flash Art/ Czech/Slovak edition. XVI 2023 #68
- Review: "Little John", Flash Art/ Czech/Slovak edition. XVI 2023 #68
- Langrová, Denisa. Little John v Pragovka Gallery 23.5.2023 ArtTalk.cz

- Špinková, Tereza. "Je třeba býti s kojotem – nebo raději ne?". ArtTalk. 14.6.2023
- Zachová, Tea. (curator) "Little John" exhibition. Pragovka Gallery, Prague. [KubaParis](#). 2023
  - Redakce, [ifotovideo](#), Festival Re-connect Art. 11 September, 2022
  - Janeksela, Jacklyn. "The Force Behind the Dialogue Between Two Countries for the Purpose of Creating", Oko magazine. Pg. 20, winter edition, #6, 2019
  - Shubkina, Paulina. "Barbara Benish, Art Makes Change". Urbanautica. 26.1.2017
  - Pietrasová, Kateřina. "Galerie na okraji Prahy se nebojí do živého", Lidovky, CZ. Czech Republic, 29.6.2017
  - ČTK, "Barbara Benishová poukazuje na boj indiánů proti ropovodu". Pražský deník. CZ 3.7.2017
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## PUBLIC COLLECTIONS:

- “**The Book of Revelations**” with Printer /Publisher, Robin Price:
  - Stadtgeschichtliche Museen/DürerHaus, Nürnberg, Germany
  - Pomona College Museum of Art at Claremont University, California, USA
  - Center for Contemporary Art, Prague (SCCA)
  - Athenium Library, La Jolla, California
  - The Getty Museum, Los Angeles, California
  - Library of Congress, Washington D.C., USA
  - New York Public Library Book Collection
  - Davidson Art Center, Wesleyan University, Connecticut, USA
  - San Francisco Public Library, California
  - Smith College Library
  - South Methodist University, Dallas, Texas
  - Sweet Briar College, Alabama, USA
  - Yale University Book Collection, USA
  - Honnold Library, Claremont, California
  - Boston Public Library, USA
  - Stanford University Rare Books Collection

*And private collections around the world: Honolulu, Los Angeles, Lisbon, New York, Prague, etc.*

## CURATORIAL EXPERIENCE

- 2018-19 “Civic Women”, w/Lydia Matthews, ArtMill, Czech Republic
- 2017 “I’m/MIGRATION”, ArtMill Barn, Czech Republic
- 2010-2014 United Nations Safe Planet Campaign Exhibitions & Events: What Will Be, Universidad Technologica, for the UNCOP16 Climate Change Conference at Cancun (QuintanaRoo), Mexico; The Architecture of Plastic, Architecture Gallery, University of Hawai’i at Manoa, Honolulu, Hawai’i for the 5th International Marine Debris Conference; Full Fathom Five, Metz Gallery, (NYC) for the UN Conference on Sustainable Development, New York; The Ocean in Us, Roundhouse Mews, Vancouver, Canada
- 2007-2014 Galerie Calafia: curated and organized 35 exhibitions, international+ local artists 2003-2004 “Certain Traces, Dialogue: Los Angeles/Prague, 2004”.  
co-curator with Sarah Brock (Prague) and advisory curator  
Rebecca McGrew, with Anne Ayers. Pomona College Museum of Art, CA.  
Barnsdall Municipal Art Gallery, Los Angeles; POST gallery, Los Angeles;  
Crossroads Gallery, Santa Monica, CA.; S.C.A.P.E.  
Corona del Mar, CA.; Muzeum Kampa, Prague; Kotlarna, Prague.  
**(catalogue)**
- 1993 “Address and Undress”, Lauren Lesko and Leland Means., Pasadena City College Art Gallery  
**(catalogue)**



- 1992 "Out-of-the-Blue", Co-curator w/ M.Artino/ J. O'Brien: 9 Installation Artists ,Vignes Building, Los.Angeles, California
- 1991-2 "Artists Respond to the Persian Gulf War" Co-curator w/ K. Abeles/ D. Lawrence: World News, , Beyond Baroque, Venice; Onyx Cafe, L. A., Muckenthaler Gallery, Fullerton, CA. (**catalogue** by Kim Abeles)
- 1989-90. "Dialogue:Prague/Los Angeles".Co-curator w/ Zdenka Gabalová: International Exchange+ two symposiums; in L.A. and Prague: Otis/Parsons Gallery, L.A.; Santa Monica Museum of Art; Highland Park; Lidový Dům, Praha; Galerie Mladých, Praha, (**two catalogues**- essays by B. Benish, Stephen Eisenman, Peter Frank, Z. Gabalová, Kim Levin)

### **GRANTS. AWARDS. HONORS**

- Creative Europe Grant, EU, (ArtMill), Transformative Territories 2022-25
- Creative Europe Grant, European Union, (ArtMill)"La Table et Territoire" 2019-21
- Ministry of Culture, Czech Republic, "30 years of Freedom"(ArtMill) exhibit 2019
- United Nations Environmental Program (UNEP), Geneva 2015
- Město Horaždovice; Plzeňský Kraj; Czech Ministry of Culture(GalerieCalifia) 2007-14
- Czech Ministry of Culture; Norwegian Embassy; U.S. Embassy, Prague; Rachot; Respect Festival, and "Ahoj! project" at Museum Kampa 2012
- Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva. 2011
- European Union, Youth in Action program, (Erasmus), ArtMill 2011
- Basel, Stockholm & Rotterdam Conventions, (UNEP), Geneva 2010
- Exhibition Grant, U.S. Embassy, Prague
- Publication Grant, U.S. Embassy, Prague 2009
- Artist Grant, Center for Contemporary Art, Prague 2007
- Research Support Grant, Central European University, Budapest 2004
- Travel Grant, Soros Center for Contemporary Art, Prague, 1995-97
- Fulbright (professor) Award, Prague, Czechoslovakia 1993
- Artist Grant, Cultural Affairs Dept., City of Los Angeles 1993
- Mural Commission, Social Public Arts Resource Center, Venice, CA 1992
- Artist Grant, Cultural Affairs Dept., City of Los Angeles, USA 1991
- Certificate of Appreciation from the City of Los Angeles, USA 1990
- Artist Liason, Honorable Mention, Chicago, Illinois 1989
- Research Grant, Council of Graduate Students, Claremont Colleges, CA. 1988
- Graduate Fellowship, Claremont Colleges, CA. 1987
- Rotary Club International Scholarship, Graduate Division: Stockholm, Sweden 1983-4
- Scholarship-Life Drawing, Chouinard Institute of Art, Los Angeles, California 1974-6

[contact: barbara@artmill.eu](mailto:barbara@artmill.eu)

[www.barbarabenish.com](http://www.barbarabenish.com)

[www.artmill.eu](http://www.artmill.eu)